

S O F T H E W S F A J O U R N A L

WSFA JOURNAL Supplement: Reviews, etc. - - - - 4th December, 1971 Issue (#40)
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In Brief --

Just found note from Janie Lamb re Collins' INDEX (ref. pg. 4); it's available
 for 75¢ from J. Arthur Hayes, Box 1030, S. Porcupine, Ontario, Canada.

Also just received proposed By-Law change mentioned in WSFA Minutes in this:
 "Resolved: That the By Laws to the WSFA Constitution be amended to make Beethoven
 an honorary member." Signed by Alexis A. Gilliland, Donald E. Cochran, Wm. B.
 Berg, Patrick Garabedian, Jeff Taylor, Irene Reddick, W.C. Marlow, Pat Potts,
 James H. Landau, Betty Berg, Phyllis Berg, Alan Huff (ab). ~~####~~ Needless to
 say, we're opposed to such tampering with the By-Laws....

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 11/\$5, and is bi-monthly (may soon go quarterly). U.K. Agent is Brian Robinson,
 9, Linwood Grove, Manchester, M12 4QH, England; for names & addresses of other
 Overseas Agents, write the Ed., or see TWJ. ~~####~~ Address Code: A, Overseas
 Agent; C, Contributor (subbers get extra issue added to sub for ea. issue in
 which their material appears); E, Club Exchange; H, Honorary WSFA Member; K,
 Something of yours is mentioned/reviewed herein; L, WSFA Life Member; M, WSFA
 Regular Member (thru month shown); N, You are mentioned herein; R, For Review;
S, Sample; T, Trade (prearranged trades only); W, Subscriber via 1st-class mail
 (thru # shown); X, Last issue, unless....; Y, Subber via 3rd-class mail (thru
 # shown). -- DLM

THE WSFA JOURNAL (Supplement)

% D. Miller
 12315 Judson Road
 Wheaton, Maryland
 U.S.A. 20906

TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

THE FOREIGN SCENE

FRANCE --

Fanzines Received:

L'AUBE ENCLAVEE #10 (undated) (Lucien Planchat, 11, Rue Bel Air, 57, Metz, France; 3F; mimeo; in French) -- 22 pp., plus cover. Illo by Julien Bersani. Editorial; Poetry by Mouno Heris, Jean-Pierre Klein, Andre Zarate; "Deux Boxes", by Jean-Pierre Klein; "Alchimie", by Christian Zix; "L'Ascenseur", by Robert Kratz; "Le Mur", by Mouno Heris; "Pour Vos Oricelles", by Robert Kratz; "Debut dans le Monde", by Henry-Luc Planchat. #### Poetry, short fiction, brief reviews, short bits & pieces. Will get one of our French translators (wake up!) to work on this, so it can get a proper review in TWJ...

GERMANY --

Fanzines Received:

HECKMECK #24 (undated) (Manfred Kage, Eduard-Spranger-Str. 24, 8000 München, 45, Bavaria, W.Germany & Mario Kwiat, 4192 Kalkar, Am Schluskesgraben 1, W.Germany; irregular; mimeo with offset art & covers; no price given; 8 1/4" x 12"; mostly in English, with some German & Russian) -- Reviews of fanzines received since #24 (16 pp.); news, announcements, and comments (LoC's) on various European conventions; 7 pp. of Heicon photos; lettercolumn; "European Fandoms" ("Views of a Fan Who Considers Himself European"); "Heicon 2070" (fiction); by Waldemar Kunning (in German); 2 pp. of photos from VIII International Trieste Film Festival in 1970; "Soviet SF in Pictorial", by Dr. Petri (in Russian, German, and English; covers The Stars Are Awaiting Us, Album Moscow "Young Guards", 1967; with 4 pp. of pictures from the album). 70 pp., incl. photos & interior art, plus covers. (Oops! The Kunning story is in both English and German! Sorry about that....) Numerous illustrations, many of them by Kwiat, rest by unknown artists/photographers. #### HECKMECK has always been one of our favorite overseas fanzines; our only regret is that it doesn't appear more often. This issue, like those before it, is a mammoth effort, full of all kinds of interesting information and excellent art and photography. Particularly recommended to those fans who view fandom as an international, rather than a parochial, institution.

TELLUS INTERNATIONAL SFCD-NEWS #1 (September, 1971) (Science-Fiction Club Deutschland; no schedule given; DM 6., 65p, or \$1.80 U.S. for 10 issues; mimeo; 8 1/4" x 11 3/4"; in English) -- 6 pp. Listing and description of German fanzines; Report on SFCD Convention in Vienna (Aug. 20-23); news & announcements, etc. Contains "news from the SFCD and German-speaking science fiction & fantasy fandom, mostly the essential parts of our newszines". (Most of the material therein was reprinted from ANDROMEDA, ANDROMEDA-NACHRICHTEN, SCIENCE FICTION TIMES & FANNEWS.) #### A valuable addition to the effort to internationalize fandom. Recommended.

JAPAN --

Prozines Received --

UCHUJIN (Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan; monthly; offset, with color cover; 6" x 8 1/4"; 150 yen (sub rate unknown); in Japanese, with Table of Contents and section on news from Japanese Fandom in English):

#153 (April, 1971) -- Articles: "Fan Journal" (#9), by Mitsuo Makimura; "Factors 'SF'", by Nobumitsu Ohmiya; "Ideas from SF" (#2), by Rei Kosumi; Story: "A Friend of Tomorrow", by Keiichi Yamamoto; Report: "Current Czechoslovakia", by Hiroshi Ube; Fanzine Reviews; LoC's; 1971 Nebula Awards; 1971 Hugo Nominees; News from Japanese Fandom. 62 pp., plus covers.

#154 (May, 1971) -- "Fan Journal" (#10), by Koichiro Noda; "Ideas From SF" (#3), by Rei Kosumi (both articles); Stories: "Transit of Earth", by Arthur C. Clarke (trans. Yasushi Kosugi, from PLAYBOY, Jan. '71); "A Strange Appeal", by Jimbi Ishikawa; "Letter of Misfortune", by Bungo Kunoshima; Report: "Fandom in Stockholm", by Eisuke Ishikawa; News from Japanese Fandom. 60 pp., plus covers.

(Listing Continued in SOTWJ #42) (Still need a Japanese translator!)

PROZINE SERIALS: Reviews
by Michael T. Shoemaker

Jack of Shadows, by Roger Zelazny (F&SF: July & August, 1971).

This is a very good story, in the Jack Vance tradition of Science-Fantasy (with greater emphasis on the word "Fantasy"), and is somewhat reminiscent of Tolkien.

In it we have a world (Earth?), one side of which always faces the sun. Because of this there are two cultures which are almost completely isolated from one another: Darkside, a Tolkien-type world where magic is real, and Lightside, a world like our own where science prevails and magic will not work. The main character is Jack of Shadows, a wandering thief from the Twilight Land, who draws his magical powers from the shadows, but is powerless in total light or darkness. Being a thief, he has no friends but one: Morningstar, a giant eagle-type creature with powers of prophecy who is "frozen" atop a pinnacle in the mountains between Lightside and the Twilight Land and is doomed to remain there facing Lightside until the sun rises (like Prometheus Bound?). The government of Darkside is a feudal one with wizards, whose powers emanate from fixed points, as the Lords. Among them only one law is held sacred--the law of the Compact. This is an agreement to help maintain the magical forces which keep out the cold of space.

The novel starts with Jack being captured and executed. He vows to take revenge on everyone connected with his death. How? Everyone on Darkside has more than one life (though not an unlimited number), and will find himself resurrected at the West pole in the Dung Pits of Glyve. Glyve and its neighbors are dangerous territory, however, and a trip through there is not a joyous experience. From here most of the book is a series of adventures. Among other things, he battles a telepathic rock and is imprisoned by an enemy wizard in a prison I still don't understand. Finally he escapes to Lightside and gets a university position. There, using a computer, he analyzes the spells he possesses for their underlying factors and discovers a series of master spells known as the Key That Was Lost, Kolwynia. He goes back to Darkside and this Key makes him the most powerful person there. He takes his revenge and eventually conquers all of Darkside.

At this point something of a moral enters. Call it "power corrupts" if you like. There is a sharp change in the characterization of Jack and he acquires the nickname of Jack of Evil. He breaks the Compact and even his vast powers are not capable, alone, of keeping out the cold. After consulting with Morningstar he travels to the core of the world and finds there a giant machine which he destroys. This seems to set the world in normal rotation, with the succession of day and night. In the end Jack attempts suicide, and while falling from a tower sees Morningstar flying to his rescue. The end is left up in the air, so to speak, and we never learn if Jack is rescued.

Like Damnation Alley, the plot of Jack of Shadows has a very weak plot. But it is an entertaining tale with good characterization, mood, and very exciting action. I read it almost non-stop in one afternoon.

A Time of Changes, by Robert Silverberg (GALAXY: March-May '71; also Doubleday Book Club Edition, 183 pp., 1971).

Here we are with another Silverberg novel. I don't know how the man manages to pound them out--or rather, hack them out, one after another, faster than I can stomach them. This one, like his previous two novels, is very bad and instantly forgettable.

In the first place, it hardly has the trappings to even qualify it as a science fiction story. Worse yet, the action is dull chase-type stuff. And finally, the Significant Message, which boils down to "let it all hang out", is worthless.

The story is the autobiography of Kinnal Darival, who is descended from Earthlings and is the prince of Salla on the planet Borthan. Borthan is ruled

by a strict religious code which denies self. From the beginning of the book we are presented with political intrigue concerning the throne, and a lot of chasing around--all of which is really irrelevant to the story. Finally Schweiz, an Earthling, enters the story. He introduces Kinnal to an illegal drug that induces "self-baring" (i.e., "let it all hang out"), which is an offense against the religious code. This turns out to be some great revelation, a fabulous self-discovery.

And thus we have a really hip novel from Bob Silverberg. Like: drugs are great, they bring out one's real self; and break away from the restraints of religion.

Don't you see, this is great religious satire. But as for me, I feel sick.

S.F. PARADE: Book Review

The Shoes of the Fisherman, by Morris L. West (Dell #7833; 95¢).

The fuss which ensued from the filming of this book requires science fiction fans to give said volume at least cursory attention, for, whether the author intended it or not, the book is science fiction.

I don't mean to suggest that the story is what could be called "formula sf" with space ships and ray guns and the whole "schtick". It does, however, deal with the future; and any story that deals with the definite future, and the logical extrapolation thereof, falls within the province of science fiction as a genre.

The story deals with a Russian priest, a follower of the Eastern Rites within the Catholic Church, who was jailed, tortured, and generally persecuted and held more or less incommunicado for many years. Finally the priest, Kiril Lakota, escapes, with the aid of the man who tortured him, and who, in failing to break Kiril, had found generated a strange mutual respect. As the story opens, the torturer is Leader in Russia; and Kiril, on reaching Rome, finds that he had been named Cardinal "in the breast" by a dying pontiff.

The College of Cardinals, realizing a need to show the people of the world a "peoples'" pope, a man chosen from the masses, and a man not necessarily of the Italian church, concur. Kiril is named to the Throne of Peter, by acclamation, as a man chosen by God for the role.

From there on, the story deals with a number of personal, political, and inward struggles, both in and around the Pope. The most pertinent of these is the struggle to develop a line of communication between the leaders of Russia and the United States, in order to try to bring peace and a reduction of tensions. Slowly, however, a picture seems to develop of a man who was an involuntary recluse somehow gaining, by virtue of the aura of his office, or in some more miraculous manner, the wisdom and common sense needed to solve the problems of his office. Suddenly, he is the Pope, the Keeper of the Keys, the Voice of God, drawing the confidence of everyone, save himself.

While I am not a Catholic, I have a certain appreciation for pomp and pagentry; and the story is replete with details about the ceremonies and activities that occur as a new Pope takes office. For these alone, the book is worth reading.

The Shoes of the Fisherman may not fit every fan, but the style is good, and definitely appropriate for the present occasion.

-- DAVID A. HALTERMAN

MISCELLANY -- We should note here the receipt, from the N3F, of SCIENCE FICTION COLLECTIONS INDEX, by Len Collins. Dated 1970, this is a revised, enlarged, expanded version of the INDEX published by Len and Art Hayes in 1961. Mimeo; 64 pp. plus covers. Don't know how much the N3F is asking for this; it was distributed free to N3F members, but probably costs somewhere between 50¢ and \$1 for non-members. Will try and find out, and let readers know in future SOTWJ. Recommended to all collectors and bibliographers.

-- DLM

ALGOL #17 (November, 1971) (Andrew Porter, 55 Pineapple St., Apt. 3J, Brooklyn, NY, 11201; irregular; offset; 75¢ ea., 4/33; U.K. Agent: Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, U.K. (30p ea., 4/51.25); Australian Agent: John Bangsund, G.P.O. Box 4946, Melbourne 3001, Victoria, Australia (475¢ ea., 4/A\$2.80); thish 44 pp., incl. covers) -- Front cover by Joe Staton; Back cover by Walt Simonson; interior art by Bode, Chamberlain, Frolich, M.Gilbert, H.Hughes, J.Jones, Porter, Rotsler, Staton, Stiles, Symes, Trina. Editorial; "The Influence of Fandom", by Robert A.W. Lowndes; "Lefty Feep & I", by Robert Bloch; Book Reviews, by Dick Lupoff (One Million Tomorrows, by Bob Shaw; Science Fiction Hall of Fame, ed. Robert Silverberg; Moderan, by David R. Bunch; Alchemy and Academe, ed. Anne McCaffrey); "Thoughts While Typing", by Greg Benford; "John W. Campbell and the Meat Market", by John Bangsund; lettercol. ##### Excellent repro; informative, interesting, thought-provoking contents. Recommended.

AMRA II:54 (April, 1971) (George Scithers; no address given; 50¢ ea., 10/34; offset; 7"x10"; irregular; thish 24 pp., incl. cover) -- Cover by Roy G. Krenkel; interior art by Roy G. Krenkel, Jim Nielson, Dave Cockrum, Ray Garcia Capella. Short Book Reviews by Scithers (L. Sprague de Camp's Warlocks and Warriors and Demons and Dinosaurs); "Sondar", by Mike Storslee (fiction); Limericks, by John Brunner, William Wilkinson; Reviews, by L. Sprague de Camp, of H.P. Lovecraft's Selected Letters (I) and (II); capsule reviews of Sprague of 18 S&S books; lettercol; "The Maco", by John Boardman. ##### Still the Swords-and-Sorcery 'zine; if only it would come out more often.... Lavishly illustrated, fine repro, much interesting material. Recommended.

BADMOUTH #2 (undated) (Lynn Hickman, 413 Ottokeo St., Wauseon, OH 43567; no price given; quarterly; offset; thish 22 pp., incl. cover) -- Cover illo from old pulp; no interior art; Editor's comments; "Censorship", by Lisa Tuttle; "Things Happen to Me", by Liz Fishman; lettercol; capsule book reviews. ##### Appears to be an OMPA-'zine. Relaxed, informal, but not as interesting as PULP ERA.

BEABOHEMA (Frank Lunney, Box 394, Lehigh Univ., Bethlehem, PA 18015; published every 1-2 months; mimeo (covers offset); 50¢ ea.) --

#18 (undated) -- Front cover by Grant Canfield; back cover by C. Lee Healy; interior art by Shull, Kinney, Kunkel, F.Johnson, Pearson, Kirk, Frolich, Rotsler, Osterman, Ingham, Fletcher. Editorial comments; "An Alternate Fandom", by Arnie Katz; "Mr. BNF Goes to the Big City", by Jeff Schalles; Fanzine reviews & comments by Jerry Lapidus; Jeff Smith on Rock Music; lettercol. 33 pp., plus covers.

#17 (Aug. '71) (3rd Annish) -- Front Cover by George Metzger; bacover by C. Lee Healy; interior art by Pearson, Canfield, Shull, Frolich, McLeod, M.Gilbert, de Fate, Rotsler, Flinchbaugh, Bok, Osterman, Lovenstein, Schalles, Ingham. Editor's comments; "The Cracked Eye", by Gary Hubbard; "Babble", by Piers Anthony (on SF indexes); Jeff Smith on music; "Why Artists Go But Grey", by Hannes Bok (repr. from THE BIG O, 8/51), plus brief Bok biog. material; lettercol. 43 pp., plus covers.

#16 (Jun '71) -- Front cover by James Shull, bacover by Glen Brock; interior art by Shull, M.Gilbert, Frolich, S.Campbell, Pearson, Gilliland, F.Johnson, Kinney, Canfield. Editor's comments; Gary Hubbard's "The Cracked Eye"; "How They Did for the Doggie at the Curbside", by David R. Bunch (fiction; repr. from IN-SIDE); "Paper Tiger", by Arnie Katz; Book Reviews, by Don Keller (Nine Princess in Amber, by Roger Zelazny; Kothar and the Wizard Slayer, by Gardner F. Fox), Darrell Schweitzer (Kothar and the Conjuror's Curse, by Gardner Fox), Cy Chauvin (This Perfect Day, by Ira Levin); lettercol; 32 pp., plus covers.

#15 (Apr. '71) -- Front cover by Derek Carter; bacover by Jim McLeod; interior art by Pearson, Shull, Canfield, Metzger, Goldstone, J.Cochran, R.Bergeron, Morrow, Kinney, Kirk, M.Gilbert, Ingham, Schalles, Frolich, Rotsler. Editor's section; "Dianuts and Dianetics", by F. Towner Laney (repr. from THE UNSPEAKABLE

THING); "I Sing the Duper Electric", by Arnie Katz; Book Reviews, by Tod Pauls (A For Anything, by Damon Knight), Gabe Eisenstein (I Am Legend, by Richard Matheson), Don Keller (Record Review: All Things Must Pass, by George Harrison); lettercol. 44 pp., plus covers.

Seems to have gone downhill from #15 to #18. Still very interesting, though, and worth getting for the artwork and the reprints, and the always-lively lettercol. Recommended.

BEARDMUTTERINGS #1 (October, 1971) (Rich Brown, 410 61st St., Apt. D4, Brooklyn, NY 11220; irregular; offset; no subs; LoC's, trade, contrib.) -- Cover by Staton; interior art by Staton, Stiles; "Winter, 1959: Anabasis"; 8 pp. of editorial musings. 12 pp., incl. cover. Sent thru FAPA. #### As the colophon says, BEARDMUTTERINGS is "a journal of fannish opinion written published and edited by rich brown". I can't think of a better description for a personalzine like B-M.

CIPHER #3 (August, 1971) (Chris Couch, 201 W. 81st St., Apt. 5-R, NY, NY 10024; bi-monthly; mimeo; 25¢, 3/\$1 (ed. says there will probably be a large annish)) -- Cover by Doug Lovenstein; interior art by Lovenstein, Kinney. Editorial; "Very Midsummer Madness", by Alice; Chris Couch on St. Louis; James Reuss on the middle-ground of sexual morality; LoC's. 24 pp., plus cover. #### Quiet, relaxed, friendly 'zine. With so many fanzine eds trying to outdo each other for the biggest and busiest fanzine, it's nice to get one like CIPHER once in a while.

DALLASCON BULLETIN #10 (undated) (Larry Herndon & Joe Bob Williams, POBox 34305, Dallas, TX 75234; offset (printed on newsprint); 4/\$1) -- Mostly ads (circulation of over 6,000); "1045" (Southwesterncon report), with photos; announcement on withdrawal of Dallas bid for 1973 Worldcon. 40 pp. #### Now the SF adzine, and well worth getting (you get a free \$1 ad for your \$1 sub, too). (We should note that D.B. is now NOSTALGIA NEWS; #11 will be covered when we reach the N's.)

ERB-DOM (C.E. Cazodessus, Jr., P.O.Box 550, Evergreen, CO 80439; monthly; 35¢ ea.; 12/\$3.50, 24/\$6.75, 36/\$9, world-wide via surface mail; 12/\$8 U.S. & Canada via air-mail; 12/\$11 elsewhere via air-mail; offset; 5½"x8½"; U.K. Agent: Jim Belton, 64 Westman Rd., Winchester, Hants, England; European Agent: Georges Courie, Rue du Germeir, 6; B 1050, Brussels, Belgium; Includes THE FANTASY COLLECTOR adzine) --

#43 (February, 1971) -- "House of Info"; "Tarzan May Swing From Branch to Branch--Libraries, That Is", by Bob Thomas (repr. from THE DENVER POST); Feb. '71 ERB Reference Calendar; "Barbarian of Rome" (Part I), by John F. Roy, (Parts II & III), by Caz; "The Scientists Revolt", by Edgar Rice Burroughs (Chaps. III-VI). Full-color covers by Bill Stout; interior art by Stout, Krupa; full-page photo IFC. 20 pp., incl. covers, plus THE FANTASY COLLECTOR #146 (24 pp.).

#44 (March, 1971) -- "House of Info"; "Outline for a History of Life on Barsoom", by Michael D. Resnick; March '71 ERB Reference Calendar; "The Scientists Revolt", by Edgar Rice Burroughs (Conclusion). Full-color covers: front by Eddie Jones, back by Gayle Barton; interior illos by Neal MacDonald, Jr.; IFC and IBC illos by MacDonald. 20 pp., incl. covers, plus THE FANTASY COLLECTOR (16 pp.).

#45 (April, 1971) -- Editorial; "Musings on The Moon Men", by John F. Roy & Caz; "A Glossary of the Names and Terms Used in The Moon Maid", by John F. Roy; "Pit Capili, Amateur Artist"; "The Burroughs Tapestry"; "The Lost Cities of Tarzan" (Part 11: "The Gorilla God"), by John F. Roy; section on upcoming SF & Adventure films; "The Beasts of Amtor" (Part III), by John F. Roy; April '71 ERB Reference Calendar. Full-color covers; front by Pit Capili, back by N. MacDonald; inside covers by Jim Garrison; interior art by MacDonald, Capili, St. John, Krenkel. 24 pp., incl. covers; plus THE FANTASY COLLECTOR #148 (24 pp.).

Our sub. ran out with #45, and we failed to renew it because of a breakdown in communications with Caz (we missed an issue on our sub and our inquiries got no response). Recommended for all Burroughs fans; others should enjoy it too, for its excellent art, fine repro, and useful ad section (TFC).

THE CLUB CIRCUIT: 'Zines & Minutes

ESFA (Eastern Science Fiction Association) meets informally on the 1st Sunday of the month at 3 p.m.; in the YM-YWCA, 600 Broad St., Newark, New Jersey.

Minutes of ESFA Meeting of 7 November 1971 --

The meeting was called to order at 3:22 p.m. with an attendance of 19 persons. The Secretary's minutes were accepted with one addition. The Treasurer's report showed a loss from the October Open Meeting.

Sam Moskowitz called the club's attention to the vacant Vice-Director's position (Mike Deckinger moved to California). Richard Hodgins, on nomination by Moskowitz and seconding by Alex Osheroff, was elected by acclamation. Since this left a vacancy on the membership committee, Moskowitz, seconded by Paul Herkart, nominated Joseph Wrzos, who was also elected by acclamation.

Under new business, Alex Osheroff exhibited copies of the Doubleday SFBC edition of E.R. Burroughs' Mars stories. He moved that ESFA send a letter of congratulation, asking for additional titles in the series. Other suggestions for selections were H.P. Lovecraft, R.E. Howard, and the collected short stories of A. Merritt, as well as the first hard-cover edition of The Metal Emperor. On a second by Tom Anderson the club voted to instruct the Secretary to send the letter.

Sam Moskowitz suggested that Ben Bova be issued an invitation by the program committee to speak at the December or January meeting. It was decided by show of hands to postpone the December meeting to Sunday the 12th because of a conflict with the Philcon. Mark Owings passed around a copy of The Lord of the Rings, The Hobbit: Notes by William Reedy, from Coles Pub. Co. Alex Osheroff proposed that an ESFA membership pin be designed. Sam Moskowitz will contact a man at the Philcon who makes lapel pins.

Sam Moskowitz volunteered to talk about 41 years of ASTOUNDING/ANALOG under four editors. In a period when there were only two sf magazines, the first editor, Harry Bates, reluctant to edit something called SOLDIERS OF FORTUNE, talked his publisher into issuing ASTOUNDING STORIES OF SUPER SCIENCE. Although good rates were paid, the quality of the stories published by Bates was poor, and ASTOUNDING became the prototypical symbol of all the trashiness associated with sf to this day. Although improving, the Clayton chain collapsed with the March 1937 issue, and the magazine was taken over by Street & Smith. F. Orlin Tremaine, the new editor, took over a magazine at the bottom of the rung. Tremaine, noted for his new ideas, and getting better writing, made ASTOUNDING the No. 1 magazine in one year. He was succeeded by John W. Campbell, a writer with no editorial experience. With unique vision and ability he proceeded to keep ASTOUNDING/ANALOG as the leading magazine. The new editor, Ben Bova, is in a very good position, taking over the most successful and best magazine, and he has everything going for him to succeed. How well he will do remains to be seen.

The meeting adjourned at 5:40 p.m. At a membership meeting the committee admitted Angelo D'Alessio.

-- Allan Howard, ESFA Secretary

WSFA (Washington Science Fiction Association) meets informally at homes of Alexis Gilliland (1st Friday of month) and Jim Harper (3rd Friday of month), at 8 p.m., with parties at homes of various members on 5th Fridays.

Minutes of Non-Meeting of 3 December 1971, at home of the Gillilands --

Non-meeting declared in order at 10:20 p.m., with a quorum declared present by Bill Berg, who had asked if there were any objections to his so declaring; there were none. Reading of minutes of previous meeting suspended 'til next meeting. Treasury has \$166.46; Equipment Fund has \$3.26. Entertainment Committee: There's no film because the projector is broken. Old Business: None. New Business: A resolution signed by 11 paid-up members ($\frac{1}{4}$ of WSFA) was introduced, resolving that the WSFA By-Laws be amended to make Beethoven an Honorary member. Patrick moved that N(oisy) L(oudmouth) Tybalt Toebiter become mascot of WSFA. Bill Marlow

seconded. Motion unanimously carried. Announcements: Bill Marlow & Militia are raffling off a sword. Ships' shares also for sale @ \$5.00. Mail shirts orderers pay cost of materials and \$1 an hour (after New Year's, \$1.80 an hour). Also, anyone who wants to pay keep on him while Bill makes the armour for them, may. Jeff Taylor announces an sf festival around last week of January. It's a series of sf films and art, to be held at the Rockville Public Library by the Galactic Community, who are also working up a Semi-Con I (which means there'll be free hucksters, etc. at J. Taylor's (Bethesda, Md.). Ellen Vartanoff'll be at next meeting to give more info on this. Alexis moved that we adjourn; seconded by Patrick Garabedian. Passed Unanimously.

-- Irene Reddick, Non-Secretary

((No official Minutes on hand for WSFA meeting of 19 Nov. or any meetings thereafter; also, no ESFA Minutes on hand for Dec. meeting. --ed.))

BROOKLYN COLLEGE SCIENCE FICTION AND FANTASY SOCIETY --

(BCSFFS)

GATEWAY #1 (April, 1971) (B.C.S.F.F.S., 160 LaGuardia Hall, Brooklyn College, Bedford Ave. & Ave. H, Brooklyn, NY 11210; Editor: Richard Aronin; irregular; no price given; Society Official Organ; mimeo? with offset cover plus some art/comic strip pages) -- Editorial comments; poem: "The Earth God", by T.Bolz; column by Gary Tesser; "B.C. Exorcist" by T.Bolz; "We Now Interrupt This Program...", by J.Kleinbard (fiction?); "The Lord Is My Shepherd", by T.Bolz; Poetry by R&L Aronin; Book Reviews; Middle-Earth Crossword Puzzle; "Spiro What?", by M.Blackman; "A Quickie Interview with Isaac Asimov", by Ira Donewitz; "'You Must Conform', Said the Cybenic", by T.Bolz (fiction); "Odds and Ends", by J.Kleinbard; "The Cyclic Complex", by Jack Apolbaum (fiction); "Doc Wentrow and His Thinking Balls", by B.Katchor (comic strip). Cover by T.Bolz; interior art by M.Schlenger, Wendy, & others who are not credited. 40 pp., plus cover. #### We found this issue almost impossible to read; poor repro on many pages (one was printed upside down, and a couple of items which were not listed in table of contents suddenly appeared in the middle of something else (improper collating?)); also, just about everything in the 'zine was continued from one part to another, often from back to front, making it extremely difficult to follow anything. It badly needs less crowding and better formatting/layout.

MID-SOUTH FANTASY ASSOCIATION --

(MSFA)

DIVERSITY #2 (September, 1971) (James W. Harris, 2040 Lamar Ave., Memphis, TN 38114; no schedule given; 50+; mimeo, with several pages of offset art) -- Editorial (on Memphis Fandom); "Weird Tales: Sorcerer's Citadel", by Grover DeLuca (fiction; repr. from STRAWBERRY FIELDS); Poetry by Jack Weatherly; "The Negro in Science Fiction", by Dr. John Beifuss; "Harris and I", by John Williamson (to be cont.); "The Fantasy Renaissance", by Grover DeLuca (repr. from STRAWBERRY FIELDS); Short fiction by George Bradfuts, Jack Weatherly; Book Reviews. Front cover by Mary Ann Banker; Back cover by John Williamson; interior art by Tom Foster, Freddy Maese, Mary Ann Banker, Pamela Caruthers, John Williamson. 21 pp., plus covers and five full-page art inserts. #### Fine repro, generally good (and interesting) material, Give it a try (would like to see more issues).

M.I.T. SCIENCE FICTION SOCIETY --

(MITSFS)

THE MITAGATOR (or TWILIGHT ZINE) #23.2 (Spring, 1971) (W20-421, 84 Mass. Ave., Cambridge, MA 02139; irregular (published between issues of THE TWILIGHT ZINE); no price given; ditto) -- Misc. comments; "Anti-Hugos"; President's comments; something which is printed on the page backwards and which we can't read (no mirror handy); MITSFS Organizational Chart (reverse printed upside-down); listing of magazines wanted. 9 pp. #### More of a newsletter than a magazine; poor repro--but then, TWILIGHT ZINE rather than MITAGATOR is club's main effort.

THE TWILIGHT ZINE #24 (undated) (MITSFS, Room W20-421, M.I.T., 84 Mass. Ave., Cambridge, MA 02139; irregular; 25¢; mimeo (with offset cover)) -- Editorials; "The ... of MITSFS"; "Tommy Swift and His Electric Chair" (Part 3), ed. Duncan Allan and Mark Swanson; "Science Fiction and the A-Bomb", by Ruth Cole (with commentary by Jonathan Fox); "Flash Gordon", by Jonathan Fox (part 1) (fiction); Fan-zine Reviews by Jonathan Fox, Mark Alpert; SF 'zine want-list. Front cover not credited; interior illos by Joel Davis, Mike Symes, Jim Dorr. 42 pp.; 4 covers. ### Largely fan fiction (and since both stories are continued, it's impossible to properly evaluate them). But give it a look, anyway (at 25¢, you can't lose).

SCIENCE FICTION RESEARCH ASSOCIATION -- (SFRA)
SFRA NEWSLETTER #1 (15 Jan '71) (Fred Lerner, 7 Amsterdam Ave., Teaneck, NJ, 07666; irregular; free to SFRA members, no price given for others; offset?) -- Minutes of First SFRA Business Meeting; misc. Assoc. business & announcements. 6 pp. Also #2 (1 March '71) -- Message from Chairman; SFRA Calendar; misc. business and announcements. 2 pp. ### Fred keeps saying he'll see to it that we get SFRA publications, but those two issues, which we got from him at Disclave in May '71, are the only two we've ever seen. Does SFRA still exist? Fred??

SOUTHERN FANDOM CONFEDERATION -- (SFC)
AN INTRODUCTION TO SOUTHERN FANDOM CONFEDERATION (undated) (Maude Frierson, III, 3705 Woodvale Rd., Birmingham, AL 35223; free; no schedule given; offset; 5½"x8½") -- Editor's notes; listing of names & addresses of Southern fans/potential Confederation members; listing of Southern Fandom Activities (cons, etc.); Ads. Cover & interior illos by Steve Fabian. 10 pp., plus covers.

SOUTHERN FANDOM CONFEDERATION BULLETIN #2 (June, 1971) (Maude Frierson, III, address as above; no price given, but dues are \$1 per year; quarterly?; mimeo) -- Listing of Area Organizations and publications; report on 1971 Gnomoclave; SFC Constitution; SFC Roster #1 (12½ pp.); Janie Lamb's minutes from 1969 and 1970 SFC meetings. Artwork by Dany Frolich. 22 pp.; 4: Deep South Con IX Flyer. Also #3 (September, 1971) -- Statement of SFC finances to date; list of dues-paying & dues-exempt members; report on Deep South Con '69; Official SFC Constitution & By-Laws; Comics sale ad; ad for Lovecraft Memorial 'zine; listing of Area Organizations and Area Publications; misc. announcements (con news). 18 pp. ### We assume that the "INTRODUCTION" was issue #1 of the BULLETIN. We also wish Maryland were included among the States in the SFC region (WSFA is just as much a Southern as a Northern club--almost half the WSFA members are from Virginia....). At any rate, SFC Bulletin is a "must" for the Southern fan who wants to keep up with what's going on in his area (States included in the 10-State Confederation are: Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, & Virginia). The \$1.00 dues are quite low for the services rendered.

TERMINAL BEACH CLUB -- (TBC)
SON OF A BEACH #2 (Spring, 1971) (S.U.N.Y.-Binghamton, Box 3000, Binghamton, NY 13901; Edited by Les Schachter; no price or schedule given; mimeo, with offset cover) -- Editorial; Poetry by Susan Wilce, J.A. Dominian, Maureen Palanker; "The Image of Women in Science Fiction", by Joanna Russ (repr. from THE RED CLAY READER (Nov. '70)); "Folklore--The Folklore of Fandom", by Priscilla Pollner. Cover by Les Schachter; interior illos by Reidan Syverstan, Gary Schachter, Brian Dean, Priscilla Pollner. 33 pp., plus covers. ### A good effort; nice repro and layout, interesting material. Would like to see more of this 'zine.

GNOMES, ELVES, & SPACEMANS SCIENCE FANTASY SOCIETY -- (GESSFS)
GNOMES, ELVES, & SPACEMANS SCIENCE FANTASY SOCIETY NEWSLETTER #17 (undated) (Irvin Koch, Apt. 45, 614 Hill Ave., S.W., Knoxville, TN 37902; dues 50¢/quarter, \$2/yr.; mimeo; no schedule given) -- Announcements; membership listing. 2 pp. Also #19 (undated) -- Roster additions; announcement. 1 pg.

I. Proazines (Cont. from SOTWJ #37).

TOPS IN SF -- Sp/53.

THRILLING SF ADVENTURES -- Sum/70.

TWO COMPLETE SCIENCE ADVENTURE BOOKS -- W/50; Sp/51; Sp,Su/52; W/53.

WEIRD TALES -- 7/45; 7/46; 3/48; 3,9/50; 1,3,5,7,9,11/51; 1,11/52.

WONDER STORIES (&TWS) -- 6,9/30; 11/31; 1/32; 6,8/33; Su/44; 12/51; 6/52.

WONDER STORY ANNUAL -- #1 (1950).

WORLDS BEYOND -- 12/50; 1,2/51.

WORLDS OF TOMORROW -- 6,10/63; 6/64; 5/66.

II. Hardcover Books.

(List of checked-out & missing books at end.)

Adams, C. -- Adams & Evil; Homebodies; Monster Rally.Asimov, I. -- Foundation Trilogy; The Stars Like Dust.Balmer & Wylie -- When Worlds Collide.Bangs, J.K. -- The Bicyclers and Three Other Farces.Baum, F.L. -- The Road to Oz.Bierce, A. -- Can Such Things Be?Burroughs, E.R. -- The Master Mind of Mars (ERB Ed. & G&D ed.); The Moon Maid (G&D);Swords of Mars (ERB ed.); Thuvia, Maid of Mars (ERB ed. & G&D ed.).Carr, J.D. -- The Demoniacs.Cerve, W.S. -- Lemuria, the Lost Continent of the Pacific.Coates, John -- Here Today.Collins, Wilkie -- The Moonstone.Day, C. -- This Simian World.Day, J.W. -- Ghosts & Witches.de Camp & Pratt -- The Carnelian Cube.de Camp -- Lest Darkness Fall; Rogue Queen.Douglas, Norman -- In the Beginning.Fleicher, Max -- Noah's Shoes.Frank, Pat -- Forbidden Area; Mr. Adam.Gallico, Paul -- The Abandoned.Haggard, H.R. -- The Virgin of the Sun.Healy & McComas -- Famous SF Stories: Adventures in Time and Space.Heinlein, R.A. -- Assignment in Eternity.Hitchcock, A. -- Stories For Late at Night.Holland, W. Bob -- 25 Ghost Stories.Howard, R.E. -- Skull-Face and Others.Knight, Erik (& others) -- The Flying Yorkshireman (not to be confused with another book by the same title, which is all about Sam Small).Leinster, Murray -- Murder Madness.London, Jack -- The Works of Jack London: Before Adam, The Game.Lovecraft, H.P. -- Best Supernatural Stories of H.P. Lovecraft.Matthews, Paul -- Beyond This Day.Merril, J. -- Shadow on the Hearth.Merritt, A. -- Dwellers in the Mirage.Mundy, Talbot -- The Devil's Guard.Nicolson, Marjorie -- Voyages to the Moon.North, Sterling & Boutell -- Speak of the Devil.Noyes, A. -- No Other Man.Pinckney, J. -- Great Mischief.Poe, E.A. -- Tales of Mystery and Imagination.Pratt, F. (ed.) -- Worlds of Wonder.Raupert, J.G. -- The New Black Magic.Reynolds, J. -- Gallery of Ghosts.

(To be continued.)